ARRIVALS INTO PARIS
Monday, April 13

Individual arrivals into Paris throughout the day.

Check-in to our hotel, the beautiful 5-star Le Meurice.

Time to unpack and relax.

Afternoon at leisure for shopping or visits sights individually.

Depart for a special guided visit of the Musée de l'Orangerie.

Dinner to follow at Tante Louise.

Overnight: Le Meurice, Paris.

PARIS - Tuesday, April 14

Short walk to the Musée d'Orsay, for an in-depth visit of the museum’s Impressionists.

The Museum closed its doors to the public in January 2000 and did not reopen until May 2007. Monet’s paintings were moved to the upper floor of the gallery and they are now displayed most effectively under direct diffused lighting as he originally intended.

Lunch in the museum.

Continue to the Rodin Museum. Housed in the Hôtel Biron, a jewel of rocaille architecture, the museum first opened in 1919 and houses nearly 300 Rodin works.

Evening visit of Le Jeu de Paume.

Overnight: Le Meurice, Paris.

PARIS - Wednesday, April 15

Visit of the Musée Marmottan-Monet.

Lunch at Prunier.

Visit to the little known but important and fabulous Musée Gustave Moreau.

Early evening visit of the Musée du Louvre, focusing on the newly opened Islamic Galleries.

Dinner at Brasserie Flottes.

Overnight: Le Meurice, Paris.

PARIS – Thursday, April 16

Visit of a private art collection.

Continue our visits of gallery and artist studios.

Lunch followed by a visit of the gallery of Thaddeus Ropac.

Continue to the studio of Jean Michel Othoniel.

This evening a private collection visit in the home of a prominent collector.

Overnight: Le Meurice, Paris.

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EXCLUSIVE TRAVEL OPPORTUNITY WITH THE HARN MUSEUM OF ART

IMPRESSIONISM IN PARIS

APRIL 13-19, 2015

PARIS – Saturday, April 18

Morning departure for Auvers-sur-Oise.

Guided walking tour visiting the sites Van Gogh painted – Town Hall, Notre Dame d’Auvers, the cemetery where Vincent and his brother Theo are buried side-by-side.

Lunch at l’Auberge Ravoux where Van Gogh stayed in Room #5.

After lunch we visit the atelier and house of Charles-François Daubigny (still owned by his descendents), a forerunner of the Impressionist movement, whom Van Gogh admired and whose garden he painted many times.

Gala final evening at Michelin two-star restaurant Carré des Feuillants.

Overnight: Le Meurice, Paris.

PARIS – Friday, April 17

Visit of the Le Musée Bourdelle with Amélie Simier, Chief Curator and Director of the museum.

Continue to the Place de Vosges in the Marais. Lunch to follow at Restaurant La Place Royale.

Visit to the recently reopened Musée Picasso.

Evening at Hotel de Gesvres.

We are received by the owners of this extraordinary private residence, classified as a French Historic Monument.

Overnight: Le Meurice, Paris.

DEPARTURES – Sunday, April 19

Breakfast followed by departures throughout the day.

Trip Cost: $7,990 per person based in double occupancy.

Trip Cost Includes:
6 nights’ accommodation in the 5-star Le Meurice Hotel, Paris · Buffet breakfast daily · 5 Lunches including selected wine, mineral water, coffee and tea · 4 Dinners including selected wine, mineral water, coffee and tea including Michelin two-star restaurant Carré des Feuillants · All entrance fees, visits to private collections, museum, galleries and artists’ studios, speakers’ fees and events · All transport in luxury coach · All taxes · Luggage porterage fees in and out of hotel · All tips for drivers, hotel, restaurant and guiding staff · Trip accompanied by HARN Museum staff members.

For full trip details visit the trip website:
www.trip-program.com/harn

FOR MORE INFORMATION CONTACT
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Claude Monet, Impression, Sunrise
Le Musée d’Orsay
Musée Picasso
Van Gogh, Portrait of Dr. Gachet